

GRUNDY ART GALLERY

School Programme

As part of the Grundy Art Gallery's Learning and Education programme we provide free school on-site sessions. The sessions are tailored to Early Years, Key Stage 1, 2, 3 and 4, each school and national school curriculum to enhance children's cultural experience and you will be able to work with the gallery's Learning and Engagement Officer to ensure that your pupils are provided with a beneficial arts and cultural experience that is suited to them and your school.

The sessions are inspired by the themes of the exhibition that is currently showing at the time of the schools visit. The school programme includes an exhibition tour, with a focus on artworks that support the themes of the workshop activity that follows the tour. The workshop is a 45-60 minute long activity held in Central Library, located next-door to Grundy Art Gallery. Alternatively, the activity can also be held at your school at a later date. The activity will give the pupils the opportunity to work freely, imaginatively, artistically, and collaboratively with artists, creatives and each other. All materials and resources are free, travel would be the only cost to schools.

The School Programme will coincide with the National Curriculum in the following ways:

- To think creatively.
- To explore their creative interests.
- To develop their skills and experiment with alternative learning styles.
- To gain independence with their thinking, learning and making.
- Gain confidence in their learning and their development.
- Explore cultural appreciation

Past sessions:

Squad Goals

The school programme provides schoolchildren opportunities to work with contemporary art techniques. Squad Goals was a project that was inspired by the theme of 'football'. This theme was chosen by the schoolchildren during their visit to the previous exhibition 'New Contemporaries'.

Two local schools were invited to the gallery for a tour and to participate in the football themed workshop activity. They explored shapes, colours, emotion, reflection, and composition when creating their artworks.



The pupils were asked to create their own football shirts by using colour and personal symbolism. These football shirts were shown in the Gallery 4 where the walls were painted Tangerine orange, in honour of their local town team. This bright and playful gallery was also accompanied by the Collection's Spotlight Joe Fletcher Orr's sculpture of 'The Game (Part II)' and L.S. Lowry's 'Going to the Match'.





Main sites addresses:

Grundy Art Gallery, Queen Street, FY1 1PU

Central Library, Queen Street, FY1 1PX

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